

# A História de Lily Braun

Edu Lobo e Chico Buarque  
arranjo de Robinson Vida Noronha

♩ = 90

Trumpet in Bb

Alto Saxophone

Tenor Trombone

Piano

♩ = 90

4

Tpt.

Alto Sax.

Tbn.

Pno.

C7(#9) F7(add9) D7(#9) G7(b13)

(opcional...)

♩ = 90

A

7

Tpt.

Alto Sax.

Tbn.

Pno.

C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13)

(tocar)

A

11

Tpt.

Alto Sax.

Tbn.

Pno.

C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13)

15

Tpt.

Alto Sax.

Tbn.

Pno.

C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13)

19

Tpt.

Alto Sax.

Tbn.

Pno.

C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9)

22

**B**

Tpt.

Alto Sax.

Tbn.

Pno.

D7(#9)    G7(b13)    C7(#9)    F7(add9)    D7(#9)    G7(b13)

**B**

25

Tpt.

Alto Sax.

Tbn.

Pno.

C7(add13)    C7(add9)    C7(#9)    F7(add13)

28

Tpt.

Alto Sax.

Tbn.

Pno.

F7(add13) A7(add4) A7(b9)

31

Tpt.

Alto Sax.

Tbn.

Pno.

D7(#9) Ab7(#11) G7(add13) Db(#11) rall.

rall.

# A História de Lily Braun

Trumpet in B $\flat$

Edu Lobo e Chico Buarque  
arranjo de Robinson Vida Noronha

$\text{♩} = 90$

The musical score is written for Trumpet in B $\flat$  in 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and the number '7' above it. A boxed letter 'A' is placed above the second measure. The second staff starts at measure 12 and ends with a fermata. The third staff starts at measure 17. The fourth staff starts at measure 21 and includes a triplet of eighth notes in the final measure, with a boxed letter 'B' above the staff. The fifth staff starts at measure 25 and includes a fermata over the first measure with the number '4' above it. The sixth staff starts at measure 33 with the marking 'rall.' and ends with a double bar line.

Alto Saxophone

# A História de Lily Braun

Edu Lobo e Chico Buarque  
arranjo de Robinson Vida Noronha

♩ = 90

6 A

3 3 3

11

16

20

24 B

3

28

33 **rall.**

Tenor Trombone

# A História de Lily Braun

Edu Lobo e Chico Buarque  
arranjo de Robinson Vida Noronha

♩ = 90

Musical staff 1: Bass clef, 4/4 time signature. The first measure has a 7-measure rest. The following eight measures each contain a triplet of eighth notes. The final measure contains a half note G4 and a whole note G4.

5

Musical staff 2: Continuation of the previous staff, starting with a 7-measure rest followed by eight triplet eighth notes and ending with a half note G4 and a whole note G4.

9 **A**

Musical staff 3: Measure 9, marked with a box 'A'. It begins with a quarter note G3, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, and a quarter note G2. The piece ends with a double bar line.

15

Musical staff 4: Measure 15. It starts with a 7-measure rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter note G1. There are three accents (<) under the eighth notes G2, F2, and E2. The piece ends with a double bar line.

19

Musical staff 5: Measure 19. It begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter note G1. The piece ends with a double bar line.

24 **B**

Musical staff 6: Measure 24, marked with a box 'B'. It starts with a 3-measure rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter note G1. The piece ends with a double bar line.

28

Musical staff 7: Measure 28. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter note G1. The piece ends with a double bar line.

33 **rall.**

Musical staff 8: Measure 33, marked 'rall.'. It begins with a 7-measure rest, followed by a half note G2 and a whole note G2. The piece ends with a double bar line.



# A História de Lily Braun

Piano

Edu Lobo e Chico Buarque  
arranjo de Robinson Vida Noronha

♩ = 90

4 C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9)

(opcional...)

**A**

8 D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9)

(tocar)

14 D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9)

20 D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13) C7(#9) F7(add9) D7(#9) G7(b13)

**B**

25 C7(add13) C7(add9) C7(#9) F7(add13)

2

Piano

G7(add13)

28

F7(add13)

A7(add4)

A7(b9)

D7(#9)

A $\flat$ 7(#11)

D $\flat$ (#11)

Musical notation for measures 28-32. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 28 features a melodic line in the right hand starting with a quarter note F4, followed by eighth notes G4, A4, B4, and a quarter rest. The bass line has a whole rest. Measure 29 has whole rests in both hands. Measure 30 has a quarter rest in the right hand and a quarter note A3 in the bass. Measure 31 has a melodic line in the right hand starting with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F4, E4, and a quarter rest. The bass line has a whole note D3. Measure 32 has a melodic line in the right hand starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, and a quarter rest. The bass line has a whole note G2.

33

rall. . . . .

Musical notation for measure 33. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measure contains whole rests in both the right and left hands, indicating a full measure of silence. The measure ends with a double bar line.